

2. Et in terra pax

Andante

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of five measures. The first two measures feature a steady eighth-note bass line in the left hand and block chords in the right hand. The third measure contains a whole rest in both hands, with a '4' above and below the staff indicating a four-measure rest. The fourth and fifth measures feature a more active melody in the right hand, with eighth and sixteenth notes, while the left hand continues with a steady eighth-note bass line.

9

Soprano

Et in ter - ra pax ho -

Alto

Et in ter - ra pax ho -

Tenore

8

Et in ter - ra pax ho - mi - ni-bus bo-nae,

Basso

Et in ter - ra pax ho - mi - ni-bus, et in ter - ra

The vocal entries begin at measure 9. The Soprano and Alto parts enter with a half note followed by a quarter note. The Tenor part enters at measure 8 with a half note followed by a quarter note. The Bass part enters at measure 8 with a half note followed by a quarter note. The lyrics are: Soprano: 'Et in ter - ra pax ho -'; Alto: 'Et in ter - ra pax ho -'; Tenor: 'Et in ter - ra pax ho - mi - ni-bus bo-nae,'; Bass: 'Et in ter - ra pax ho - mi - ni-bus, et in ter - ra'.

17

mi - ni-bus, et in ter-ra pax ho - mi-nibus bo-nae, bo -

mi - ni-bus bo-nae, bo - nae vo - lun - ta-tis,

8

bo - nae vo - lun - ta - tis,

pax ho - mi - ni - bus, et in ter-ra pax ho - mi - ni-bus

The vocal continuation begins at measure 17. The Soprano part continues with 'mi - ni-bus, et in ter-ra pax ho - mi-nibus bo-nae, bo -'. The Alto part continues with 'mi - ni-bus bo-nae, bo - nae vo - lun - ta-tis,'. The Tenor part continues with 'bo - nae vo - lun - ta - tis,'. The Bass part continues with 'pax ho - mi - ni - bus, et in ter-ra pax ho - mi - ni-bus'.

nae vo - lun - ta - tis, pax ho - mi - ni-bus bo-nae

et in ter-ra pax ho - mi - ni-bus bo - nae,

et in ter-ra pax ho - mi-ni-bus bo - nae vo - lun -

bo-nae, bo - nae vo - lun - ta-tis, bo - nae

vo - lun - ta - tis, bo - nae

bo - nae vo - lun-ta - tis, et in ter - ra pax ho - mi - ni-bus

ta - tis, et in ter - ra pax ho - mi - ni-bus

vo - lun - ta - tis, pax ho - mi - ni-bus bo-nae

vo - lun - ta - tis, et in ter - ra pax ho - mi - ni-bus,

bo-nae vo-lun-ta - tis, et in ter - ra pax ho - mi - ni-bus,

bo-nae vo-lun-ta - tis, bo - nae,

vo - lun - ta - tis, et in ter - ra pax ho -

et in ter - ra pax, et in ter - ra pax ho -

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

bo - nae vo - lun - ta - tis,

mi - nibus bo - nae, bo - nae vo - lun -

mi - ni - bus, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in ter - ra

ta - tis, et in ter - ra pax, et in ter - ra pax ho -

bo - nae vo - lun - ta - tis,

ta - tis, bo - nae vo - lun - ta - tis, et in

pax ho - mi - ni - bus bo - nae vo - lun - ta

mi - ni - bus bo - nae vo - lun - ta

bo - nae vo - lun - ta

ter - ra pax bo - nae vo - lun - ta

67

- tis, et in ter - ra

- tis, et in ter - ra

- tis, et in ter - ra pax ho - mi - ni-bus, et in

- tis, et in ter - ra pax ho - mi - ni-bus, et in

75

pax ho - mi - ni-bus bo - nae vo - lun

pax ho - mi - ni-bus bo - nae vo - lun - ta -

ter - ra pax ho - mi - ni-bus bo - nae vo -

ter - ra pax ho - mi - ni-bus bo - nae

82

ta - - - tis.

- - - tis.

- lun ta - - - tis.

vo - lun ta - - - tis.